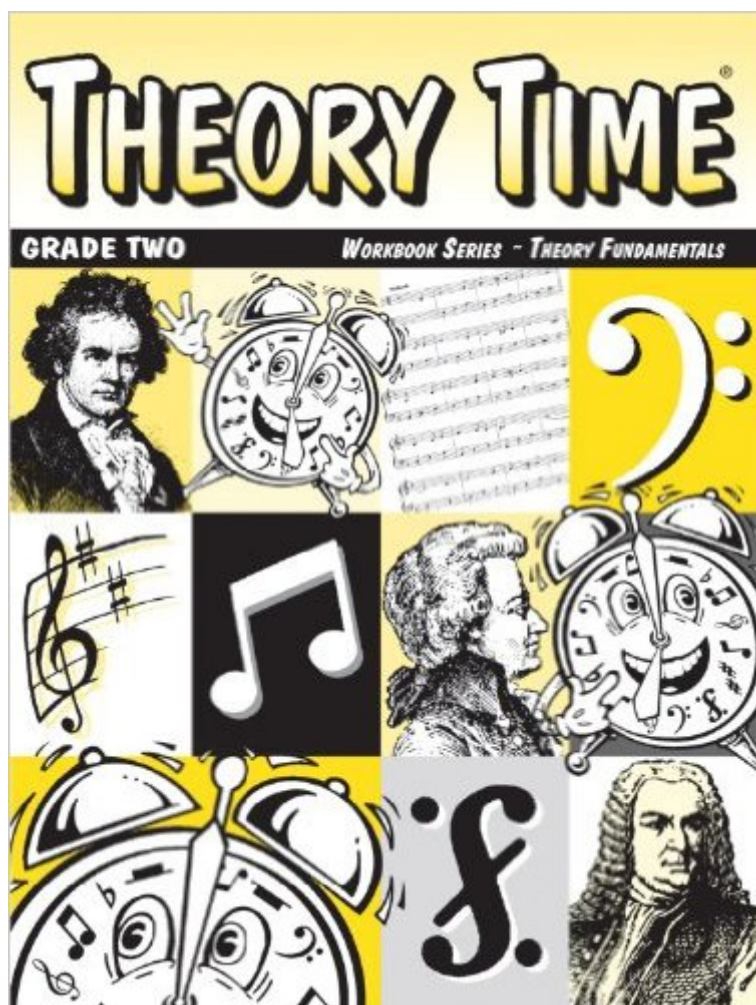


The book was found

# Theory Time: Workbook Series - Theory Fundamentals Grade Two



## Synopsis

The Grade Two workbook presents music alphabet, keyboard drill, staff, stem rule, steps, skips, repeated notes, dynamics, drawing the treble & bass clef, treble & bass clef lines and spaces, quarter note & rest, half note & rest, whole note & rest, dotted half note, introduction to two-8th notes (beamed), measures, bar lines, double bar line, time signatures, rhythm drill, sharps & flats, vocabulary, ear training and a review test. Free ear training videos for each ear training exercise are hosted on the Theory Time YouTube channel. The Grade Two workbook is appropriate for beginning 2nd, 3rd, 4th or 5th grade students. This workbook includes 51 pages, 14 lessons and 8 Fun Sheets.

## Book Information

Paperback: 48 pages

Publisher: Theory Time Partners (May 31, 2006)

Language: English

ISBN-10: 1890348023

ISBN-13: 978-1890348021

Product Dimensions: 10.8 x 0.4 x 8.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews Â (15 customer reviews)

Best Sellers Rank: #31,537 in Books (See Top 100 in Books) #30 in Â Books > Children's Books > Arts, Music & Photography > Music #9776 in Â Books > Reference

## Customer Reviews

These are an excellent supplement and review to piano theory. They are easy to use, fun and include many pages. The layout is crisp and clean and inviting. The Fun pages are truly fun, and they are very affordable. We purchased the Alfred's Essentials of Music Theory and while it does move faster, it doesn't have enough practice or review for things to stick. This has plenty of both.

I use these theory time books all the time as supplemental material. kids like them a lot. Theory can be hard to grasp and these books make theory more fun to learn with activities like word searches, crossword puzzles and fun note spellers. Highly recommend for any music teacher!

My students really enjoy this series of theory books--I've used several different books. I teach multiple stringed instruments lessons. Any voice or instrument student that reads treble and/or bass

clef will learn something from these. I would like a little more explanation in some areas but for the casual learner, these are great books. The kids have no problems getting through the exercises even if some are a little confusing.

Theory Time is the only theory I use...it is clear, succinct, and gives several pages of work each time a new concept is introduced...they also have an excellent product for adult beginners that combines the 1st 3 books into one which is Theory Time: Medallion Series - Theory Fundamentals Comprehensive...sold here on

These books are impossibly hard considering they are supposed to be for such young children. My fourth grader could not even begin to do this book. I had to return it. The pages are extremely busy and there is not much explanation or teaching.

This is one of the better books on Theory and music fundamentals. Very easy to get through and easy to retain. Recommended!!

I can't say enough good things about this theory series. I purchased this grade 2 book for a seven year old beginning piano student that is reading on a third grade level.

This book has been the perfect supplement to my daughter's music theory and piano lessons. It progresses nicely with lots of fun activities sprinkled throughout.

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